

Fabienne Wyler

« Das Lehren der
Zeichentrichotomie »

Pour baryton et piano

d'après un poème de Ludwig Harig

Das Lehren der Zeichentrichotomie

Fabienne Wyler
(1962)

Lento ♩ = 30

Er

f

f *p*

red. * red. * red. * etc...

3

f (parlando) *pp*

steh- -t im Gros- -sen Hör- -saal,

p rit- - - - -

red.resonanza

5 (Parlando)

an- -ge- -sich- -ts Der

ff *md* *ms* *md* *5* *ms* *5* *8b* *fff*

6 *p*

schwar-zen Ta-fel und der weis-sen Krei-de.

pp
ped. * ped. * ped. * ped. etc...

**Parlando naturale (declamazione)
(poco misurato)**

8 *f* *f*

Ein Zei-chen ist ein Zei-chen.

**A tempo
murmurato, intensivo**

10 *mf*

Und son-st ni- -chts?
(con tutta la mane)
lasciar vibrar

p *pp* *p* *fff*
ped. vibrato

Allegro, staccato,
molto preciso, leggero

♩ = 90

11

Im Schwung der Han- -d

p senza *ped.* *p* sempre

14

be- -rüh- -ren sie sich

15

bei- - -de: Die weis- -se Li- -nie blitzt im schwar-zen

p *mf* *f*

16 *ff* *f* *p sub*

Fel- -de, sie krümmt sich gar,

8vb *ff* *f* *mp*

18 *pp* *rall. poco*

dass man sie un- -ter- -schei- -de.

8b *p* *p sub*

Allegro
20 **Preciso, ritmico** *p*

Denn an- -ders bie- -gen an- -dre

p pizz. dans le piano
senza ped.

21

sich in (m- -m) Bäl- -de;

ff *ff*

23

Doch sie al- -lei- -ne

pp

(sprechgesang)

24

schliesst sich zur Kon- -tu- -r,

mf *f* *ff* *rall.* *p*

p *f sub* *ff* *rall.*

26

p

da- -mit sie ei- -nen

mp

27

ff

p

mf

f

Ge- -gen-stan- -d ver- -mel- -de.

ff *f*

30

$\text{♩} = 66$

pp *Red.* * *Red.* * *Red. etc.*

6 6 6 6

Piano accompaniment for measures 29-32. The score is in 2/4 time. It features a melodic line in the right hand with slurs and fingerings (6, 8) and a bass line with a 6-fingered chord. Dynamics include *pp*.

$\text{♩} = 46$ Tempo 1.
Lento, espressivo

32

Vocal line and piano accompaniment for measures 32-34. The vocal line is in 2/4 time with lyrics: "Erst ist es die-se zar-te Li-nie nu--r,". Dynamics include *p*, *pp*, and *mf*. The piano accompaniment is in 2/4 time with *sfp* dynamics.

35

Vocal line and piano accompaniment for measures 35-38. The vocal line is in 3/4 time with lyrics: "der um-riss ei--ner Gloc-ke". Dynamics include *mf*, *p*, *f*, *fff*, and *rall.*. The piano accompaniment is in 3/4 time with *pp*, *mf*, and *fff* dynamics.

37 **A tempo**

f

und ni- -chts wei- - -

pp

Red. * *Red.* * *Red.* etc.

38

p *mf* *p* *f*

te- -r, dann a- -ber öf- -fnet sich die

p

8b

40

Ze- - -chen- -spur- -r, (wie die Glocken)

ff *p sub* *p*

8b *ff* *p sub*

43

♩ = 63

mf

Musical score for measures 43-45. The vocal line (bass clef) contains the lyrics "wir- - r- - d". The piano accompaniment (treble and bass clefs) includes dynamic markings *pppp* and *pp*, and performance instructions: "diminuendo molto", "rallentando molto", and "pppp". A bass clef sign "8b" is present in the lower left. The piano part features a melodic line with a slur and a flat sign (b) in the treble clef.

46

f

f

Musical score for measures 46-49. The vocal line (bass clef) contains the lyrics "tie- - f" and "(m- - -m)". The piano accompaniment (treble and bass clefs) includes the instruction "Red. etc...". The piano part features a melodic line with a slur and a flat sign (b) in the treble clef.

50

mf

f

f

Musical score for measures 50-52. The vocal line (bass clef) contains the lyrics "un- -d tie- -fe- -r, (m- -m)". The piano accompaniment (treble and bass clefs) features a melodic line with a slur and a flat sign (b) in the treble clef.

53

brei- -t un- -d im- -mer brei- -te- -r.

56

(m- -m)

rall- - - - - molto - - - -

Parlando appassionato**♩ = 48 Poco misurato*****ff***

59

Was stumm war, klingt jet- -zt,

61 Senza misura

**Il più presto possibile
con violenza**

8b *fff* *red.*

62 Lento ♩ = 46

p *mf* *f*

denn der Gloc-ke Läi-tun-g Er-zeu-gt ein Tö-nen,

pp *pp* *pp*

red. * *red.* * *red.* * *red.* etc...

65

mp *f* *p* *f*

ir-disch, hell und hei-ter. Die Zei-chen-pup-pe

pp (*sempre*) *f* *f* *red.* * *red.* *

68

näh-ert sich der Häu-tung. Aus dem ver-larv-ten Wör-ter-mo-del fließt,

ff sub *f* *p sub* *p*

p sub *f* *f* *pp sub*

sed. etc... *p sub* *8b*

71

noch war-m, die Gloc-ken-spei-se der Be-deu-tun-

f espressivo *f* *mf* *p*

ppp *pp* *f* *pp*

8b

74

- - -g.

ppp

8b

76

$\text{♩} = 66$

Musical score for measures 76-77. The score is written for piano in 2/4 time. Measure 76 shows a bass line with a whole note chord and a treble line with a melodic phrase consisting of eighth notes. Measure 77 continues the treble line with a similar melodic phrase. The dynamic marking *p* is present at the beginning of measure 76. The word *Red.* is written below the bass line in measure 76.

77

Musical score for measures 78-80. The score is written for piano in 4/4 time. Measure 78 features a bass line with a whole note chord and a treble line with a whole note chord. Measure 79 continues the bass line with a whole note chord and the treble line with a melodic phrase. Measure 80 features a bass line with a whole note chord and the treble line with a melodic phrase. The dynamic marking *f* is present at the beginning of measure 78, *pp* at the beginning of measure 79, and *ff sub* at the beginning of measure 80. The word *senza decresc.* is written below the treble line in measure 80, and *lasciar vibrar* is written below the treble line in measure 80. The word *Red.* is written below the bass line in measure 79 and measure 80. The word *ffz Red.* is written below the bass line in measure 80. The word *8b* is written below the bass line in measure 80. The word *8* is written above the treble line in measure 79 and measure 80.

81

Musical score for measures 81-82. The score is written for piano in 4/4 time. Measure 81 features a bass line with a whole note chord and the treble line with a whole note chord. Measure 82 features a bass line with a whole note chord and the treble line with a whole note chord. The dynamic marking *rall-* is written below the treble line in measure 81. The word *Red.* is written below the bass line in measure 81. The word *8b* is written below the bass line in measure 81. The word *8* is written above the treble line in measure 81 and measure 82.

82 A tempo ♩ = 66

8

pp *rall. molto* *pppp*

lunga

lunga

ped. (sempre)

Lento ♩ = 46

intensivo

in rilievo

f

ff

83

ER leg- t die Krei--de auf den Tisch und schlies--st:

p *poco* *pppp*

8b

ped. (sempre)

rall. poco

Parlando Lento

Senza misura

Lento ♩ = 46

86 *fff* con sforza, intensivo

p

f

sfz

mf

f

ff

sfz

f

Das ist kon- -kre- -t. Das an- -dre ist E-klek- -tik.

pp *mp* *f*

8b

ped. (sempre)

88

6
6
6
6

8b
mf

8b
red.

♩ = 46 Parlando

intensivo ma dolce

89

Sein gan-zer A-tem in

90

die Zei-chen schie-sst.

ff
vibrato

10 8b

in risonanza
lasciar vibrar

(morendo)

lunga