

Fabienne Wyler

Prélude pour piano X

Hommage à Galina Ustvolskaya

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Fabienne Wyler
1999

♩ = 132

1

ff
sfz
molto ped.

ff
sfz
molto ped. sempre

3

f
sfz

p
Red. * Red. * Red. * etc...

5

sfz (ff)
sfz
molto ped.

sfz (f)
sfz
molto ped.

7

p *ff*
sfz
molto ped.

sfz (fff)
sfz
molto ped.

sfz
molto ped.

Red. * Red. * Red. * etc...

9

8b

sfz

sfz Red. * Red. * etc...

11

8b

sfz (fff)

sfz

sfzz

molto ped.

13

8b

p

ff

ff sub.

sfz

Red. * Red. * Red. * etc...

molto ped.

sfz

15

8b

sfz (fff)

sfz

sfzz

sfz

sfzz

17

rallentando - - - - -

mp

p

19

molto - - - - - *fino al fine* - - - - -

pp

ppp

La basse "sffz" doit être entendue comme un gong.
 Les "trémolos" doivent être rapides et bien distincts.

"Pierre"